L. A. Movie

PHILIP PROWSE

- **1** Underline the correct answer.
 - What happens after Lenny leaves the movie theatre?
 - a He goes to a party.
 - **b** He witnesses a robbery.
 - **c** He is involved in a car accident.
 - d He meets a friend.
- **2** Underline the correct answer.

Why is Mike's apartment wrecked?

- a Someone wants to warn him.
- **b** Someone wants to find a document.
- c His wife wrecks it during a fight.
- d Mike is looking for bugs.
- **3** Underline the correct answer.

The men who follow Gail to the tango show are

- a diplomats
- **b** gangsters
- c movie fans
- d policemen
- **4** Underline the correct answer.

Why does Rik fire Lenny?

- a Lenny hits an important movie executive.
- **b** Rik thinks Lenny is one of the bad guys.
- c Lenny disappears for days without telling anyone.
- d Security finds a gun on Lenny.
- **5** Underline the correct answer.

Who does Lenny pretend to be in Istanbul?

- a Homer, the movie producer
- **b** Rik, the head of security
- c Brent, Gail's co-star
- **d** Vincent, the gangster
- **6** Underline the correct answer.

Who is the blackmailer?

- a Homer, the movie producer
- **b** Rik, the head of security
- c Brent, Gail's co-star
- d Vincent, the gangster

Read the sentences and circle True (**T**) or False (**F**).

- **7 T** or **F** Lenny is hired by the studio to be Gail's bodyguard.
- **8 T** or **F** Gail is being blackmailed because of some photos.
- **9 T** or **F** Mike will have his debt cancelled if he works for Mr X.
- **10 T** or **F** Gail is involved with a US senator.
- **11 T** or **F** Mike is laundering money for Vincent.
- **12 T** or **F** Gail falls in love with Lenny.
- **13** Choose the correct words and fill in the blanks in these sentences.
 - (1) heels (2) set (3) extra (4) hoax (5) head (6) crew (7) afford (8) knock (9) stunner (10) amateur (11) intruder (12) scandal (13) chase (14) launder (15) location (16) siren (17) doubles (18) fall (19) pier
- **a** An () does not have any speaking parts in a movie.
- **b** () golfers cannot compete professionally.
- c It's a trap, don't () for it.
- **d** This pretty girl will grow up to be a real ().
- **e** Many movies are not made on sets in studios, they are made on ().
- **f** That bomb threat was just a (); it wasn't real.
- ${\bf g}$ Stars often have ($\,$) to do dangerous scenes for them
- **h** He is () over heels in love with her.
- i This () will ruin his presidency.